

ADVENTURE AWAITS

4TH ANNUAL PERFORMANCE COSTUMES

Hair, tights, shoes and tips!

Included in this costume brochure is everything you need to know for your dancer ahead of the big show! Listed alongside the photo of your costume you will see requirements for tights, shoes, undergarments and hair.

To help, I have added tips for hair styles, what tights and shoes to buy (and where) and the specifications for any undergarments your dancer needs.

Please feel free to reach out with any additional questions. We highly recommend saving this document but it will be available on our website under the "Annual Performance" tab.

ALL shoes, tights and undergarments can be purchased locally at Competitor's Closet in Warwick or Labrie in Smithfield. Shoes should be bought in person at one of these stores, not online, for proper fitting. They do NOT fit like street shoes. Also, you MUST purchase the exact brand of shoe mentioned. Amazon "dance shoes" are not the proper style or color and some are damaging to the Marley floors.

HAIR

Please note the style of your dancer's hair. Hair **must** be neat and sleek. Use gel/hairspray and bobby pins to secure all wispy/fly away pieces.

- Bangs should be slicked back and secured with bobby pins
- Hair nets are the best thing to help keep buns tight!

Click link below for easy bun tutorial*

<https://youtu.be/3yG7Hcozrf8>

*you can also do braids in place of the twisting for even easier buns

Some classes have a hair piece/clip. Each class is noted what to do with the hairpiece if it is being used. Acro classes never use a hair accessory as they break, fall out or get in the way of performing acro skills.

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DANCE SHOES

Ballet, Tap and Jazz classes require specific shoes for the show. While class shoes can differ, we require all dancers to have matching looks on stage. These shoe requirements are the same shoes as were instructed to have at the beginning of the season per our dress code. Shoes requirements are as follows...

Ballet I and Pre-K Ballet/Tap combo classes should have a leather full sole Ballet shoe

- **OPTION 1** - Capezio Daisy Style #205c | Color - Ballet Pink
- **OPTION 2** - Só Dança Bella Style #SD69s | Color - Pink 40

Ballet II and Int/Adv Ballet should have a pink canvas split sole shoe

- **OPTION 1** - Capezio Canvas Juliet Style #2028 | Color - Light Ballet Pink
- **OPTION 2** - Capezio Hanami Style #2037W | Color - Light Pink
- **OPTION 3** - Só Dança Bliss Stretch Canvas Style #SD16 | Color - Light Pink

Jazz I, Jazz II, Teen Jazz

- Capezio E series Jazz shoe, Style #EJ2 or EJ2c (kids) | Color - Caramel

Tap - Pre-K/Kinder Ballet/Tap Combo, Beginner and Intermediate (ages 12 and under)

- - Capezio Mary Jane Tap Shoe 3800c/3800 | Color - Caramel

Tap - Teens (ages 13+)

- - Any Black Capezio or Bloch Tap shoe (tie or slip on)

Hip Hop classes (see below for more info)

- Hip Hop I and Hip Hop 2 - sneakers
- Teen Hip Hop - sneakers

Contemporary, Lyrical, Acro, Acro/Hip Hop, Jazz/Lyrical and Tumble + Twirl classes

Dancers will be barefoot for these classes. Please make sure your performer's feet are clean and free of nail polish.

***SNEAKERS**

Hip Hop classes require either black or white sneakers. There is no specific sneaker, but please try not to wear any flat bottom sneakers (i.e vans, converse, keds). Sneakers should have support and ideally be a mid or high top to support the ankles.

No show socks in the coordinating color should be worn with sneakers.

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TIGHTS

Some classes require tights. Please note if your dancer's class requires tights and which tights your dancer needs. Please try to wear a brand new pair of tights for the show. We also recommend having a back up pair with you at the show just in case of rips/runs. Dancers should not wear tights with holes in them on stage. Tight specifications below - **COLOR MATTERS!** Be sure to get the color instructed.

Ballet classes

- Capezio Transition Tights Style #1916 or 1916c (kids) | Color - Ballet Pink

Jazz + Tap classes

- Capezio Transition Tights Style #1916 or 1916c (kids) | Color - Caramel

Stirrup Tights for certain designated classes

- Capezio Stirrup Tights Style #1961c | Color - Caramel

UNDERGARMENTS

Dancers need the appropriate undergarments for stage. Common every day underwear and bras should **NOT** be worn under costumes. Please see below for permitted undergarments and class specifications. Don't forget, tights are also designed to be worn without underwear. Although kids find that weird it is completely normal and you could skip the brief or underwear altogether.

- Any classes listed as "no tights" **MUST** have either a nude brief or nude seamless underwear under their costume.
- Dancers should have either a nude dance brief or nude seamless underwear. Nude briefs can be purchased at dance stores like Competitor's Closet, seamless underwear can be purchased at a department store.
- Nude dance bras, if needed, should be purchased at a dancewear store and have clear straps and a clear back strap.

**When deciding if your undergarments are appropriate just look to make sure they can't be seen under the costume or coming out of the costume. If you are unsure please just send me an email with a picture or you can bring something in to show me.

CLOSING NUMBER (ALL dancers can participate)

Dancers will wear their recital t-shirt and plain black leggings. NO shoes

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MONDAY

Tumble + Twirl 3:45pm
"Under The Sea"

- Capezio Caramel stirrup tights
- Barefoot
- Center part low bun
- NO Tiara



MONDAY

Acro II 4:45pm
"Runaway"

- No Tights
- Barefoot
- Center part low bun
- NO hair clip



MONDAY

Hip Hop I 4:45pm
"Top of the World"

- No tights
- White Sneakers, white socks
- Center part low bun
- Scrunchie around bun

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MONDAY

Hip Hop II 5:30pm
"Miami"

- No Tights
- Black Sneakers
- Center part low bun
- William - Red t-shirt
- No Bandana



MONDAY

Acro I 5:30pm
"On Top of the World"

- No tights
- Barefoot
- Center part low bun
- NO hair clip



MONDAY

Teen Hip Hop 6:15pm
"International Love"

- No tights
- White Sneakers, white socks
- Center part low bun

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MONDAY

Beginner Tap 6:15pm
"Kansas City"

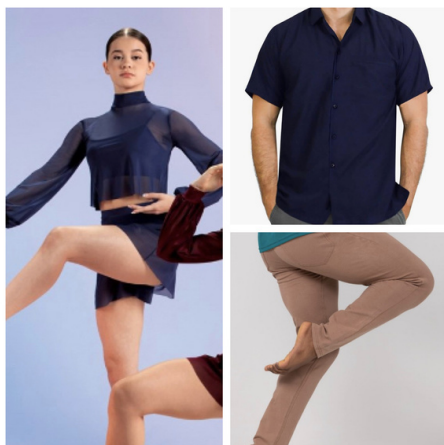
- Capezio Caramel Transition Tights
- Capezio Mary Jane Caramel Tap Shoe, style #3800
- Center part low bun
- hair clip above bun



MONDAY

Junior Co Tap 6:45pm
"King of New York"

- NO Tights
- Capezio Mary Jane Caramel Tap Shoe, style #3800
- Center part low bun
- own jeans (light color, no rips)
- Black thin strap leotard



MONDAY

Teen Contemporary 7:00pm
"Islands"

- NO tights
- Barefoot
- Center part low bun
- Guys need white t-shirt under button down

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MONDAY

Teen Tap 7:15pm
"On Broadway"

- NO Tights
- Capezio or Bloch Black Tap Shoe
- Black socks
- Center part low bun



TUESDAY

Ballet/Tap Combo 4:00
"Somewhere Out There |
Holiday"

- Capezio Caramel Transition Tights
- Capezio Ballet Pink Transition Tights
- Capezio Daisy or So Danca Bella Leather Ballet Shoes (pink)
- Capezio Mary Jane Caramel Tap Shoe, style #3800
- High bun
- Bow in front of bun, right side



TUESDAY

Jazz Funk 5:30pm
"California Girls"

- NO tights
- Black Sneakers, black socks
- Center part low bun
- Scrunchie around bun

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TUESDAY

Int/Adv Ballet + Pointe 5:45pm
"Adventures in Wonderland"

- Capezio Pink Transition Tights
- Capezio or So Danca Pink Canvas Ballet Shoes or Pointe shoe
- Center part low bun
- Flower on right side of bun



TUESDAY

Acro II 6:15pm
"Sky Full of Stars"

- Capezio Caramel 1961c/1961 Stirrup Tights
- Barefoot
- Center part low bun
- NO hair accessory



WEDNESDAY

Acro/Hip Hop Combo 4:15pm
"Rio"

- NO tights
- Barefoot
- Center part low bun
- No hair clip
- NO gloves

ADVENTURE AWAITS

4TH ANNUAL PERFORMANCE COSTUMES



WEDNESDAY

Ballet I 4:30pm
"How Far I'll Go"

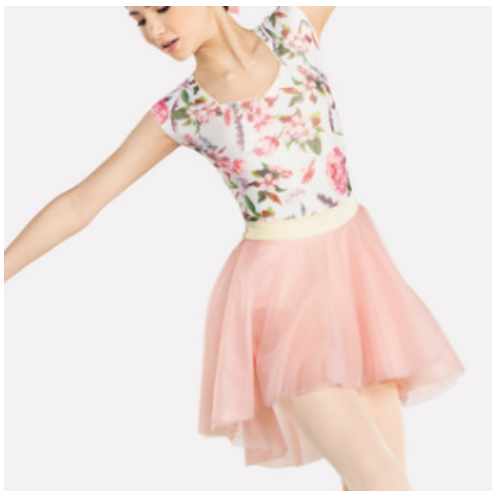
- Capezio Pink Transition Tights
- Capezio Daisy or So Danca Bella Leather Ballet Shoes (pink)
- Center part low bun
- Flower on right side of bun



WEDNESDAY

Jazz I 5:15pm
"Welcome To New York"

- Capezio Caramel Transition Tights
- Capezio Caramel Jazz Shoe EJ2
- Center part low bun
- NO hair accessory



WEDNESDAY

Ballet II 5:15pm
"Long Way Home"

- Capezio Pink Transition Tights
- Capezio or So Danca Pink Canvas Ballet Shoes
- Center part low bun
- Hair ribbon tied in bow around bun

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WEDNESDAY

Lyrical/Contemporary I 6:00pm
"Somewhere Only We Know"

- NO tights
- Barefoot
- Center part low bun
- Hair clip on right side of bun



WEDNESDAY

Contemporary II 6:45pm
"Remember Fall in Montreal"

- NO tights
- Barefoot
- Center part low bun
- NO hair accessory



WEDNESDAY

Teen Ballet 6:45pm
"Beginning of the Adventure"

- Capezio Pink Transition Tights
- Capezio or So Danca Pink Canvas Ballet Shoes
- Center part low bun
- Hair piece on right side

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WEDNESDAY

Teen Jazz 7:45pm
"Havana"

- Capezio Caramel transition tights
- Capezio Caramel Jazz shoe EJ2
- Red shorts under dress (comes with costume)
- Center part low bun
- No hair accessory



THURSDAY

Jazz/Lyrical Combo 4:00pm
"Over the Rainbow/Better Place"

- NO tights
- Barefoot
- High bun
- Bow in front of bun, right center



THURSDAY

Acro III 5:00pm
"I Ran (So Far Away)"

- NO tights
- Barefoot
- Center part low bun
- NO hair accessory

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THURSDAY

Adv. Int Ballet 5:45pm
"TBA"

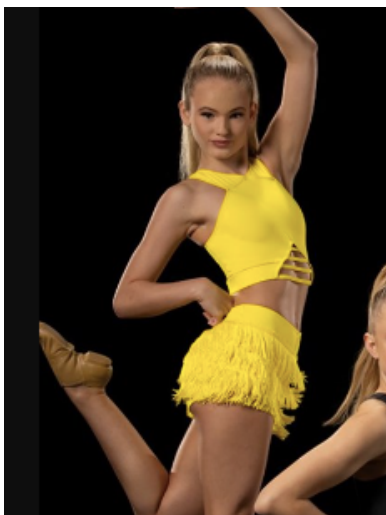
- Center part low bun
- Either nude dance sock or pink tights with ballet shoes (Timur will decide soon)
- No hair accessory



THURSDAY

Jazz II 6:00pm
"Party All 'Round the World"

- Capezio Caramel transition tights
- Capezio Caramel Jazz shoe EJ2
- Center part low bun
- Hair clip above bun



THURSDAY

Advanced Jazz 7:00pm
"Summertime"

- NO tights
- Barefoot
- Center part low bun
- NO hair accessory

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THURSDAY

Advanced Contemporary 8:00pm
"Europe, After the Rain"

- NO tights
- Nude dance sock (Sugar and Bruno)
- Center part low bun
- No hair accessory



SATURDAY

Tumble + Twirl 9:15am
"It's a Small World"

- No tights
- Barefoot
- Center part low bun
- Hair bow above bun, center



SATURDAY

Ballet/Tap Combo II 10:00am
"A Whole New World | Beyond the Sea"

- Capezio Caramel transition tights
- Capezio Ballet Pink transition tights
- Capezio/Só Dança pink leather shoe
- Capezio Caramel Tap shoe 3800c
- High Bun
- Flower and hair clip in front of bun