

SHOW DAY ITINERARY

**Refer to Performance Packet for hair style, make-up, accessories, undergarments and tights instructions/guidelines (can be found on the website under "annual Show" tab)*

CALL TIME REMINDER - RECITAL (6/22/24)

- Dancers in show 1 need to report to the venue at 10:00am
- Dancers in show 2 need to report to the venue at 1:30pm
- Dancers in show 3 need to report back the venue at 5:30pm

Upon arriving at the theater for your designated call time...

- Bring your child into the theater via the Performer's Entrance Door, they will be checked in and then you can take them to their designated dressing room.
- Once dancers are checked in to their designated dressing room they **will not** be allowed to leave. This is for safety reasons and to make sure everyone is ready when they are needed. There are bathrooms in the dressing rooms so there's no need to leave the space they are in.
- All dancers should have their hair and make up done. Please pack extra bobby pins, gel and hairspray for hair touch ups and any make-up, especially lipstick, for touch ups between shows.
- There is **no food/eating** allowed in the dressing rooms. If a dancer is not leaving the theater in between shows they may pack snacks or sandwiches to eat during their break but they must eat in the lobby area or outside. **NO PEANUTS/NUTS!** We have multiple students with nut allergies, **DO NOT** pack peanut butter snacks/sandwiches or snacks containing nuts of any kind.
- Please be sure to pack water for the entire day.
- Students **CANNOT** eat or drink in their costume to avoid damaging/staining the costume prior to the performances.

DRESSING ROOM GUIDELINES

Parents will be able to accompany dancers in the dressing room before and during the show if they desire. Please keep in mind, space is tight in the dressing room so the more people in there the worse it will be. If you are planning to go to the dressing room to help your dancer change you **MUST** adhere to the following rules...

- You can only enter/exit the dressing room from the back entrance (same way you go in for drop off). **NO** parent will be allowed to use the stairs that lead to the stage.

- You **MUST** wait to enter/exit the theater until the routine on stage is finished, during a black out, so as not to interfere with other spectators viewing experience.
- You will **NOT** be able to watch from the backstage area as there will not be room but also there are no wings to view from. Plan to return to your seat once your dancer is lined up to go on.

PRESCHOOL DANCERS - Ages 3-5 ONLY

Preschool dancers will perform in either the first half or second half of the show, unless they are in multiple classes. During the half they are not dancing in they can sit in parents laps in the theater to watch (they do not need a ticket as they will not have a seat). Directions as follows...

- A. Preschool dancers performing in the first half will change into their finale costume after they have finished and can come out at intermission. They will sit through the second half and then be brought to the hallway on the left side of the theater (**when the second last dance performs**) to be lined up to go on for the finale.
- B. Preschool dancers performing in the second half only should watch the first half in their costume and then be brought to the dressing room upstairs at intermission. They will remain backstage until the finale.

Upon completion of the shows...

Dancers will remain on stage at the end of the show, sitting with their classmates. Once the curtain opens parents may come to the stage for pictures and/or to pick up your child. You may then head to the dressing room with them to retrieve their things and/or get them ready for the next show. Remember, you may go out and/or leave between shows but dancers must be back for their next show 1 hour before show time!

Parents will have to exit the theater and re-enter with their ticket for show 2 and 3. Dancers will once again get checked in between shows.

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DRESSING ROOM ASSIGNMENTS

All dancers are assigned a specific dressing room, dressing rooms and how to get to them will be marked and you should familiarize your dancers with their area at dress rehearsal.

QUICK CHANGE AREA (Behind the stage)

Any dancer with a quick change, 2 numbers or less, will be able to change in a designated area behind the stage

- **DRESSING ROOM 1 (upstairs, large studio space)**

ALL non company dancers ages 7+

- **DRESSING ROOM 2 (Upstairs, separate room)**

Preschool/Kinder/Combo dancers ages 3-6

- **DRESSING ROOM 3 - Teen/Sr Company dancers (under the stage, left)**

Izzy Confessore

Abbie Duva

Brianna Hartman

Ruby Mills

Annabel Rarick

Addison Quinlan

Natalie Bouchard

Charlotte Sepulveda

Norah Gelfuso

Sasha Kiley

Lily Ramos

Sadie Schenenga

- **DRESSING ROOM 4 - Junior Company Dancers (under the stage, right)**

Lucy Adamonis

Natalie Bleau

Marina Campopiano

Clara Connerton

Mackenzie D'Antuono

Juliana Dagesse

Evelyn Myers

Stella Magnanimi

- **DRESSING ROOM 5 - Boys dressing room (backstage, left side)**

William Corrao, Nolan Petersen, Michael Curley, Levi Weinberg, Lucci Petrarca

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PERFORMANCE ORDER FOR SHOWS

SHOW 1 - 11:00AM

**approx. run time with intermission - 1 hour 40 mins*

1. Come Fly With Me
2. Under The Sea
3. A Whole New World
4. Welcome to New York
5. Remember Fall in Montreal
6. Holiday
7. On Top of the World (Acro)
8. Sky Full of Stars
9. Juke-box
10. How Far I'll Go
11. Kansas City
12. We Could Leave
13. Beyond The Sea
14. Somewhere Out There
15. Miami

15 MINUTE INTERMISSION

16. Party All "Round the World
17. At The Top of the World (Hip Hop)
18. It's a Small World
19. Rio
20. California Girls
21. King of New York
22. Europe, After the Rain
23. Better Place
24. Long Way From Home
25. Somewhere Only We Know
26. Runaway
27. Dream
28. Long Long Way
29. **FINALE**

SHOW 2 - 2:30PM

****approx. run time with intermission - 1 hour 45 mins***

1. Come Fly With Me
2. Kansas City
3. I Ran (So Far Away)
4. Runaway
5. Islands
6. Change Your Perspective
7. Welcome to New York
8. Till It's Over
9. Havana
10. Farewell
11. Remember Fall in Montreal
12. On Broadway
13. How Far I'll Go
14. Party All "Round the World
15. Europe, After the Rain

15 MINUTE INTERMISSION

16. Adventures in Wonderland
17. Miami
18. Sky Full of Stars
19. On Top of the World (Acro)
20. Beginning of the Adventure
21. King of New York
22. California Girls
23. Passage
24. Black and Gold
25. At The Top of the World (Hip Hop)
26. View Between Villages
27. International Love
28. Long Way From Home
29. Somewhere Only We Know
30. Summertime
31. Finale

SHOW 3 - 6:30PM

**approx. run time with intermission - 1 hour 30 mins*

1. Come Fly With Me
2. I Ran (So Far Away)
3. On Broadway
4. Glowing
5. Islands
6. View Between Villages
7. Till It's Over
8. We Could Leave
9. Black and Gold
10. Summertime
11. Dreamers
12. Beginning of the Adventure
13. We Move Lightly

15 MINUTE INTERMISSION

14. Adventures in Wonderland
15. Havana
16. Passage
17. Long Long Way
18. Europe, After the Rain
19. Juke-box
20. Dream
21. International Love
22. Farewell
23. Hope, Where Have You Gone
24. Change Your Perspective
25. Finale